

il n'y a pas de hors-texte (jaques derrida). does ... - ailing page 1 "il n'y a pas de hors-texte" (jaques derrida). does contemporary fiction tend to confirm or resist the notion that there is no "outside-the-text"? **ideology: a multidisciplinary approach - teun a. van dijk** - preface ix i may disappoint some of the readers whose notion of discourse is exclusively associated with the more literary, philosophical or postmodern **why learners choose plagiarism: a review of literature** - why learners choose plagiarism . two types of utilitarian theory are act and rule (sullivan & pecorino, 2002). the difference is that the act utilitarian only ... **what's love got to do with it? "in romance novels, everything!"** - 20 winter 2015 what's love got to do with it? "in romance novels, everything!" jayashree kamble the romance novel is getting new respect. pay attention. **article narrative in social work catherine kohler riessman ...** - beginning in the late 1960s and continuing at a hectic pace, the idea of narra-tive has penetrated almost every discipline and profession. no longer the sole **rapture - critical views what the papers said** - 1 rapture - critical views " what the papers said the effortless virtuosity, drama and humanity of carol ann duffy's verse have made her our most admired contemporary **romanticism - dhg westmark** - romanticism romanticism (art), in art, european and american movement extending from about 1800 to 1850. romanticism cannot be identified with a single style ... **open access statement " please read** - anamnesis anamnesis means remembrance or reminiscence, the collection and re-collection of what has been lost, forgotten, or effaced. it is therefore a matter of the very

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